



# SCULPTURE FOR A NEW CENTURY

## 2012 Prospectus

*SUNY Orange is proud to announce its inaugural juried sculpture show "Sculpture for a New Century." This outdoor exhibit will be on view at the College's Newburgh (N.Y.) campus*

**June 5 - September 30, 2012**

### Background Statement

The expansive Hudson Valley in New York State is renowned for its natural beauty, idyllic landscapes and scenic topography. The region boasts an abundant tradition of innovation in art, design, creative expression and landscape architecture. Generations of artists have captured the Valley's grandeur in all forms of media. SUNY Orange seeks to unite the Hudson Valley's artistic heritage and inspirational beauty with the College's educational mission in "Sculpture for a New Century," a juried outdoor sculpture exhibition. The exhibit will feature works inspired by the natural landscapes of the Hudson Valley, with the College's Newburgh campus and majestic Hudson River adding a charming and picturesque context. "Sculpture for a New Century" will promote in students and community members alike a deeper appreciation for sculpture and a richer insight into the creative process as visitors discover art's ability to stimulate the emotions and provoke thought.

### Eligibility

Entry in "Sculpture for a New Century" is open to National Sculpture Society (NSS) Fellows, Elected Sculptor members and Associates whose dues are paid in full. All entries are subject to jury.

### Guidelines

Sculptures must be suitable for outdoor display and must be in a permanent medium such as stone or metal. The NSS and SUNY Orange will not be held responsible for any damages. Works may not exceed heroic scale or exceed 5,000 lbs. in weight.

### CALENDAR

Dec. 5, 2011	Call to Artists Announced
Feb. 1, 2012	Due date for entry forms, images and fees
March 1, 2012	Acceptance letters and contracts mailed
April 1, 2012	Contracts due back from artists
May 1-15, 2012	Artwork must be received by SUNY Orange
June 5 - Sept. 30, 2012	"Sculpture for a New Century" exhibit
TBA	Artwork shipped back to artists

### Online Submission Address

[www.nationalsculpture.org/exhibitions/submissions](http://www.nationalsculpture.org/exhibitions/submissions)

### Online Submission Procedure

No more than three (3) works per artist may be submitted. Artists may submit up to two (2) views per work for a grand total of six (6) images. Works must conform to the theme. Sculptors must provide their name, address, title of sculpture, date, medium and dimensions (height including base, base width, depth and weight).

### Online Submission Fee

A \$25 non-refundable processing fee (per artist, not per work) must accompany the submission and credit card information will be taken on the secure server.

### Jury and Notification

The Jury of Selection is composed of members of the National Sculpture Society Exhibitions Committee: **Greg Wyatt**, sculptor, New York City; **Robin R. Salmon**, curator, Brookgreen Gardens, Murrells Inlet, S.C.; **Sandy Scott**, sculptor, Lander, WY.; and **Sisko**, sculptor, Seattle, WA. A separate Awards Committee will meet once the exhibition is installed to select the prize winners. No Jury members will be exhibiting or participating in the awards process. All artists will learn of their acceptance/rejection by email notice from the NSS.

### Contract/Shipping/Delivery

All accepted sculptors will be asked to sign a brief contract stating that they agree to loan their accepted work of sculpture for the duration of the exhibit. Selected sculptors will be notified as to where and when they must ship their works. Shipping and delivery of selected works is the responsibility of the artist. Sculptors are responsible only for the cost of initial and return shipping of their work. SUNY Orange will incur the installation and de-installation costs. Insurance for individual works in transit is optional and is the responsibility of the individual sculptor, who will also establish value of the work.

### Sales

A commission of 30 percent to benefit the NSS will be charged on all sales. SUNY Orange will publish a printed price list of works that are available for sale. All inquiries regarding works featured in the Show will be directed to the National Sculpture Society.

### Exhibition Brochure

A high-resolution, four-color exhibit brochure will be produced. All brochure images will be derived from the submitted digital images.

### Reception

An artist's reception will be held at 4 p.m., Tuesday, June 5, 2012, in the Great Room of Kaplan Hall on the Newburgh campus of SUNY Orange. This reception will precede the exhibit opening at 6 p.m.

### Exhibit Area and Security

The exhibit will be installed along the plaza and inner campus walkways of SUNY Orange's Newburgh campus, located in a City that boasts a rich arts history and a culturally diverse community. Visitors to the exhibit will also be afforded remarkable views of the Hudson River and surrounding Hudson River Valley that will serve as a fitting backdrop to the works selected for the Show. Additionally, the inner campus site of the sculpture show is a well-lit and secure area that is subject to routine patrols by College security personnel.

### Awards

The Awards Committee will select three award winners for this exhibit.

- Downing Excellence in Design Award (\$1,000)
- Washington Award of Merit (\$750)
- Hudson Discovery Award (\$500)

### Questions

Contact Mindy Ross, Vice President of the Newburgh campus, at (845) 341-9541 or via email at [mindy.ross@sunyorange.edu](mailto:mindy.ross@sunyorange.edu).